

SUE FERGUSON GUSSOW: Recent Work

Exhibition Dates: April 8 – April 22, 2017

Opening Reception: Tuesday, April 11, 2017, 6-9pm

Closing Reception: Saturday, April 22, 2017, 4-7pm



New York, NY – March 20, 2017 – FRONT art space is honored to present *SUE FERGUSON GUSSOW: Recent Work*, an exhibit of 20 drawings and 2 paintings curated by Dionisio Cortes Ortega.

In the exhibition, unoccupied dresses and spent flowers are among Gussow's recent themes. Her dress studies not only attest to her mastery, but state her command of the figure despite the absence of the body. These drawings provide a tracery of movement and a memory of the dancer who performed in them; the dresses dance on.

Gussow's flower drawings might be viewed as meditations on time passing. They speak of nature's inadvertence and the peculiar beauty of decay. As with the dress drawings, a pristine understanding of form, space and composition is evident.

Sue Ferguson Gussow is a figurative painter working in a wide range of drawing and painting media. She is Professor Emerita of The Cooper Union School of Architecture where she continues to conduct the Advanced Drawing Seminar. She has taught, lectured or served as visiting critic at Harvard, Princeton, Yale, Columbia, Cornell, to name a few. Gussow is represented in numerous museums and private collections, among them the Brooklyn Museum, Smithsonian's Cooper-Hewitt Museum of Design, Dallas Museum of Fine Art, Seattle Art Museum, New Orleans Museum of Art, Museum of Modern Art lending collection, C.B.S. Building, Diana and David Rockefeller Jr. and the estates of Dore Ashton, Werner Muensterberger, and John Hejduk.

For further information and additional exhibition materials contact: Dionisio Cortes Ortega

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Viewing Hours: April 8 to April 22, 2017, 2-7pm. Gallery closed April 19 - April 21, 2017.

Transportation: 1,2,3,A,B, and C to Chambers; N,R,4,5, and 6 to Brooklyn Bridge